

Cantate Domino

Heinrich Schütz
1585 - 1672

Cantus

Altus

Tenor

Bassus

Bassus ad Organum

Can-ta - te can-ta - te Do-mi-no, ca - - - - -

Can-ta - te can-ta - te Do-mi-no, ca - - - - -

Can-ta - te,

Can-ta - te,

6 5

4

- - - - - ti-cum no-vum, can-ta-te, - - - - -

- - - - - ti-cum no-vum, can-ta-te, - - - - -

can - ta - te, can-ta - te Do-mi-no can - - - - -

can - ta - te, can-ta - te Do-mi-no can - - - - -

6 5

8

can - ta - te can-ta - te Do-mi-no ca - - - - -

can - ta - te, can-ta - te, can - ta - te Do-mi no, can - - - - -

- - - - - ti-cum no-vum, can-ta-te, can - ta - te Do-mi-no ca - - - - -

- - - - - ti-cum no-vum, can-ta-te, can - ta - te Do-mi-no ca - - - - -

(t)

(t)

12

- ti-cum no-vum, can-ta-te, can-ta-te, Do-mi-no can - - - - -

- ti-cum no-vum, can - ta-te, can-ta-te Do-mi - no, can - - - - -

- ti-cum no-vum, can-ta - te, can-ta - tem can - ta - te,

ti-cum no-vum, can-ta - te, can-ta - te,

b 6 6 5

16

ti-cum no-vum, can - - - - ti-cum no-vum, can-ta-te Do-mi-no,

- ti-cum no-vum, can - - - - ti-cum no-vum, can-ta - te Do-mi-no can -

can - ta - te, can - ta - te, can-ta-te Do-mi-no can - - -

laus e - jus in Ec-cle - si - a san-cto-rum, laus

6 5 # #

19

laus e - jus in Ec - cle - si - a san - cto -

- ti - cum no - vum, laus e - jus in Ec - cle - si - a san - cto -

- ti - cum no - vum, laus e - jus in Ec - cle - si - a san - cto -

e - jus in Ec - cle - si - a san - cto - - - -

6 4

22

rum, can - ta - te Do - mi - no ca - - - - ti - cum no - vum,

rum, can - ta - te Do - mi - no ca - - - - ti - cum no - vum,

rum, can - ta - te Do - mi - rum laus e - jus in Ec - cle - si - a san -

25

laus e - jus in Ec - cle - si - a san - cto - rum, læ - ten - tur Is - ra - el in e - o qui fe - cit e -

laus e - jus in Ec - cle - si - a san - cto - rum, læ - ten - tur Is - ra - el in e - o qui fe - cit

no, laus e - jus in Ec - cle - si - a san - cto - rum, læ - ten - tur Is - ra - el in

cto - - - - rum, læ - ten - tur Is - ra - el,

6 4 # # 6 5 6

30

um, qui fe - cit e - um & fi - li - æ Sy - on ex - ul - tent in re - ge su - o,

e - um & fi - li - æ Sy - on ex - ul - tent in re - ge su - o, ex - ul - tent in re - ge

e - o qui fe - cit e - um & fi - li - æ Sy - on ex -

& fi - li - æ Sy - on ex - ul - tent in re - ge su - o, &

6 5 6 6 5 6 6

34

fi - li - æ Sy-on ex -

su - o, & fi - li - æ Sy-on ex - ul-tent in re-ge su - o, & fi - li - æ Sy-on ex -

ul-tent in re-ge su - o, & fi - li - æ Sy-on, & fi - li - æ Sy-on, ex - ul-tent in re-ge su - o, in

fi - li - æ Sy-on ex - ul-tent in re-ge su - o, in re - ge su - o,

6 6

38

ul-tent in re-ge su - o. Lau-dent no - men e - jus in tym - pa-o, in tym - pa-no, in

ul-tent in re-ge su - o. Lau-dent no - men e - jus in tym - pa-no, in tym - pa-no, in

re - ge su - o. Lau-dent no - - men e - jus in tym - pa - no, in tym - pa - no, in tym - pa -

Lau-dent no - men e - jus in tym - pa - no, in tym - pa - no, in tym - pa -

7 6 6 6 #

44

tym - pa-no, in tym - pa - no & cho - ro, in tym - pa - no, in tym - pa -

tym - pa-no, in tym - pa - no & cho-ro, in tym - pa - o, in tym - pa -

no, in tym - pa - no, in tym-pa-no & cho - ro in tym - pa - o, in tym - pa - o, in

no, in tym - pa - no, in tym-pa-no & cho-ro in tym - pa-no, in tym - pa-no, in

#

49

The musical score consists of five staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "no & cho - ro in psal - te - ri - o, in psal - te - ri - o psa - -". The second staff continues the vocal line with the lyrics: "o, & cho - ro in psal - te - ri - o, in psal - te - ri - o psa - -". The third staff is a piano accompaniment line, starting with a treble clef and a key signature of one sharp. It includes a fermata over the first measure. The lyrics are: "tym - pa - no & cho - ro in psal - te - ri - o, in psal -". The fourth staff continues the piano accompaniment with the lyrics: "tym - pa - no & cho - ro in psal - te - ri - o psal - - - - - lant,". The fifth staff is another piano accompaniment line, starting with a bass clef and a key signature of one sharp. It includes a fermata over the first measure. The lyrics are: "tym - pa - no & cho - ro in psal - te - ri - o psal - - - - - lant,".

no & cho - ro in psal - te - ri - o, in psal - te - ri - o psa - -

o, & cho - ro in psal - te - ri - o, in psal - te - ri - o psa - -

tym - pa - no & cho - ro in psal - te - ri - o, in psal -

tym - pa - no & cho - ro in psal - te - ri - o psal - - - - - lant,

tym - pa - no & cho - ro in psal - te - ri - o psal - - - - - lant,

53

lant, psal - - - lant, psal - lant e - i,

- lant, psal - - - lant, psal - - - lant

te - ri - o psal - - - lant, psal - - - lant,

in psal - te - ri - o psal - - - lant, psal - - -

6

56

psal - - - lant e - i, psal - - - lant

e - i, psal - - - lant e - i, in psal-te-ri-o psal - - - lant

psal - - - lant e - i, in psal-te-ri-o psal - - -

- lant, psal - lant e - i, in psal-te-ri-o, in psal - te - ri-o,

6

60

in psal - te - ri - o, psal - - - lant e -

in psal - te - ri - o, psal - - - - - lant e -

8 - lant, psal - - - - lant, psal - - - - lant e - -

psal - - - - lant, psal - - - - lant, psal - lant e -

63

i, psal - - - lant e - i, psal - - - lant,

i, psal - - - lant e - i, psal - - - lant, psal - - -

8 i, psal - - - lant, e - - - i, psal - - - lant,

i, psal - lant, psal - lant e - i, psal - - - lant, psal - - -

67

psal - - - lant, psal - - - lant e - i.

- lant psal - - - lant, psal - - - lant e - i.

8 psal - - - lant, psal - - - lant e - i.

- lant, psal - - - lant e - i.